



**Halifax**  
Regional Centre for Education

**Supplementary Education  
Funding Agreement**

**Annual Report**

**June 30, 2025**

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## INTRODUCTION

The Halifax Regional Centre for Education (HRCE) shares a geographic boundary with the Halifax Regional Municipality (HRM). HRCE operates 136 schools serving approximately 60,000 students and employs approximately 12,000 teachers and support staff.

The HRCE and HRM share the common goal of creating a healthy, sustainable, viable, and well-educated community. This shared vision of excellence provides a framework for the annual supplementary education funding contributed to by the residents of HRM. Supplementary funding has a long history dating back prior to the amalgamation of Bedford, Dartmouth, Halifax, and Halifax County into the HRM in 1996.

Supplementary education funding supports fine arts programming, library support specialists, social workers, and other program and service enhancements for students in communities throughout the municipality.

The current five-year agreement between HRM and HRCE was extended until March 31, 2026. HRCE submits an annual report and budget to HRM outlining how and where supplementary funding will be allocated according to the agreement's terms.

The contents of this report, as defined in sections 8 and 9 of the agreement, include:

### **8. PROGRAM OUTCOMES**

*8.1 Each year of the Term, the Program shall be evaluated according to the following measurable outcomes:*

- (a) The number of students by grade level and family of schools who have the opportunity to receive enhanced fine arts programming in their classes; (see page 9)*
- (b) The enrollment in optional fine arts programs by grade, age and family of schools; (see pages 9-17)*
- (c) The frequency, range and locations of fine arts performances; (see pages 18-19)*
- (d) The breadth of fine arts programming available across HRM; (see pages 20-21)*

- (e) *The number of students by grade level and family of schools who have the opportunity to receive an identifiable educational enhancement in their school. (see page 9-17)*

## **9. ANNUAL REPORTING**

- 9.1 *HRCE shall provide an annual report to HRM of the expenditure of the Funding (the "**Annual Report**"), which shall be provided to HRM within 90 days of the end of the fiscal year **beginning in 2021**.*
- 9.2 *The Annual Report shall include the following measures:*
  - (a) *a summary of the Program supported by the Funding for the applicable school year.*
  - (b) *a description of the scope of the Program supported by the Funding, as described in Section 8 of this Agreement; and*
  - (c) *a budget update, including allocation for the current year and multi-year projection.*

The HRCE thanks Halifax Regional Council for their continued stewardship of supplementary education funding.

## SUMMARY AND HIGHLIGHTS OF PROGRAMS 2024-25

HRCE allocates supplementary education funding into the categories of Halifax Regional Arts (HRA) and other enhancements.

During the 2024-25 school year, Halifax Regional Arts (HRA) supported and enhanced fine arts in HRCE through a broad range of learning experiences in the areas of dance, drama, music, and visual arts. Goals for programming included meeting the needs of our diverse populations, understanding our diverse cultural and historical contexts, and exploring new and innovative ways to bring fine arts to the youngest residents of HRM.

This year, HRA continued to expand and adjust programming to ensure more equitable, barrier-free, diverse, and efficient delivery. Key staffing and program changes included:

- 1.0 Fine Arts Specialist added based on student-teacher ratios and areas of need:
  - 0.5 allocated to the JL Ilsley Family of Schools
  - 0.5 allocated to the Lockview Family of Schools
- 0.4 allocation added for Circus programming
- 0.2 allocation added for Pottery and Glass Lab Support
- 0.1 Choir allocation provided to the West Bedford Family of Schools
- 0.3 Choral Circuit positions created by reallocating existing school choir resources to expand HRA's reach:
  - These positions served the Sackville, Millwood, Woodlawn, Citadel, and Auburn Family of Schools
- 0.2 Band Clinician added to the Bayview Family of Schools
- A tech support position was expanded to:
  - Assist schools in assessing and enhancing existing tech equipment
  - Support school productions across HRCE
  - Provide support to the Woodlawn Auditorium in the Woodlawn Family of Schools
- A new program was launched to enhance high school band programming across HRCE
- Continued and expanded support was provided for musicals and school shows, including:
  - Funding
  - Materials
  - Staff support

This year, a new three-year cyclical schedule was created to balance access and equitable delivery for some highly demanded HRA programming. The schedule ensures something for every Family of Schools every year, as well as access to each piece of programming within a three-year period. Pottery and Glass Labs, Music Therapy, and Circus Programming were balanced in this schedule. It was very well received.

Music Therapy at HRA expanded through a change in delivery to serve 23 schools and 422 students in P-3 as well as students with special needs in School Learning Centers. Sessions were provided in both virtual and in person sessions for 6 Families of Schools. These schools were Sackville, Woodlawn, Bayview, Charles P Allen, and Musquodoboit Rural Families of Schools. In-person sessions were the primary form of delivery, but in response to different circumstances throughout the year, virtual synchronous and asynchronous lessons were made available so that students with special needs could access music therapy support.

A special Songwriter's initiative was launched engaging HRCE high school students with Nova Scotia Music Industry Professionals and New Brunswick teachers and students. 30 students took part in a two-day workshop and 20 students did a four-week Songwriter's Series.

Our Technical Program continues to provide student training, support for school shows, events, and performances, tech outreach for school sound and light systems, and provision of equipment for schools.

To promote our vision of barrier free access, food and transportation support for students happened during this school year, and we adjusted programming to occur in locations closest to students in their own environment for optimal opportunities for participation. Where possible we brought programming to students, as opposed to bringing students to programming. In addition to the work completely funded by HRA, we provided financial support to special projects and initiatives that would otherwise be unattainable for many school communities. HRA Fine Arts Specialists provide support to enhance school and regional activities through staffing in planning and organizational support, chaperoning, and facilitation. Materials are also often provided to enhance school projects.

Some online offerings provided more access this year, through events, courses and workshops and resources for teachers and student-led activities.

#### Drama/Dance

- 10 Family of Schools Fine Arts Specialists who worked with students from Grades P-12
- Production support for 22 school productions and 70 performances involving over 600 students representing an estimated 1000 or more hours of rehearsal and performance time.
  - Family of School Specialist Support
  - Tech Support
  - Choreographers
  - Vocal Coaches
  - Musical Directors
  - Set Construction
  - Producers
  - Show Rights and Royalties
  - Costume Support

- Materials
  - Venue Support
  - Equipment Support
- Dramafest – Partnership with theatre NS – 14 HRM/HRCE schools and over 200 HRCE student participants.
  - 15 hours of daytime programming, performances and events
  - 2 evenings of additional programming, performance and events
  - 16 Student productions
  - 16 Workshops for students
  - 3 Master Classes (one at Neptune)
  - Backstage tour of Neptune Theatre
  - Q&As and Talkbacks with Cast and Crew
- Junior High Dramafest – HRA Event – 12 HRM/HRCE schools and 170 HRM/HRCE student participants
  - 7 hours of daytime programming, performances and events
  - 4 Student Workshops
  - 1 Master Class
  - 1 student production2 evenings of additional programming, performance and events
  - 16 Student productions
- Improv - 17 Improv Teams for over 500 hours of rehearsal and performance time for 160 students.
  - Family of School Specialist Support
  - Improv Clubs
  - Coaching
  - Production Support
  - Chaperoning for Dramafest and Junior High Dramafest
  - Fees
  - Uniforms Tournament Support
  - Club Involvement
  - Coaching Support
- Canadian Improv Games Partnership
  - Over 40 hours of coaching each and 5 nights of performance opportunities.
  - Support for the Nova Scotia National Performing Team - accommodation and staffing
- Partnerships with Community Provincial and National Performing Arts Organizations
  - Canadian Improv Games
  - Dance NS
  - Eastern Front Theatre
  - Fountain School for the Performing Arts

- Mermaid Theatre
  - Mocean Dance
  - Neptune Theatre
  - Nocturne Art at Night
  - Perform
  - Phin Dance
  - Shakespeare by the Sea
  - Theatre Nova Scotia
- Partnerships with Post Secondary Institutions
  - Fountain School of the Arts of Dal
  - Nova Scotia College of Art and Design
- Production of A Midsummer Night's Dream in partnership with Shakespeare by the Sea involved students from 8 HRCE schools that performed at both the Junior High and High School Drama Festivals, 2 daytime matinees for community schools and one evening performance
- International Day of Dance HRA Event - over 5000 participants
- Unity Charity programming arranged by HRA - Spoken word poetry, hip hop dance, and beat making workshops in 11 different schools for 66 workshops involving over 1000 HRCE students
- Neptune Theatre Virtual Access and Live Performances - HRA sponsored 22 Neptune Theatre Touring Company performances at schools across HRM.
- Eastern Front Theatre – 400 Students attended productions of Fat Juliet and Book of Ashes.
- Stage Combat Workshops in 3 schools
- Mocean Dance - Provided support for 2 dance performances and 3 workshops
- Phin Dance touring show 3 Questions Shannon Park and OPA
- Mascot Showdown support
- Many Remembrance Day Ceremonies were supported by HRA FOS Specialists
- Nocturne Event – Feature performance of Dance and Spoken Word
- Belly Dancing workshops at Eastern Shore Consolidated.
- Supported and facilitated the Young Film-makers collective at JL Ilsley High School.
- Transportation for students to attend performances of the Nutcracker with Symphony Nova Scotia, Halifax Dance, and Mermaid Theatre
- Latin Music Performances at CP Allen
- Organized and supported a series of Hip Hop Dance and Spoken Word workshops in 7 different schools in the HRCE.



- Partnership with the Bella Rose Arts Centre
- Partnership with the Dartmouth Performing Arts Society
- Black Excellence Event Support
- Red Dress Day Support

### Music

72 part-time and full-time teachers work with students as music ensemble directors, clinicians, accompanists and technicians in sound and lights for productions. 4 part-time staff members work to support our Print Music Library and Instrument Borrowing Library.

<b>Band Ensembles - 15</b> (221 students) 3 Jazz Bands 7 Concert Bands 1 Saxophone Ensemble 3 Brass Ensembles 1 Percussion Ensemble	<b>Choirs – 19</b> (465 Students) Elementary Choirs Grades 3-6 - 6 Grades 4-8 - 5 Secondary Choirs - Grades 9-12 - 8 Jazz Pop Choirs 2	<b>Strings</b> (3031 students)  In School Instruction (2187)  72 Grade 4 Classes 57 Grade 5 Classes 32 Grade 6 Classes 20 Grade 7-12 Classes  Evening Classes and String Ensembles 58 (844)  Ukulele 36 Students in the Eastern Shore Family of Schools
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- All programming and performances are free of charge for students and families. Supports include:
  - Rehearsals, Lessons, and Coaching
    - Regular rehearsals September to June
      - Band and Choir – Once a Week
      - Strings – Twice a Week
    - Workshops
    - Clinicians and Mentors
    - Uniforms
    - Travel for Performances and Events
    - Food support for rehearsals, performances and events
  - Performances and Events – HRA Events Free of Charge
    - In-School (Holiday, Spring, School Shows and Events)
      - HRCE/HRA Students
      - Special Guest Artists and Performing Groups

- Participation in Music Festivals and Competitions
  - Kiwanis Festival
  - Atlantic Festival of Music
- Public Performances are for Families and all HRM Residents – Free of Charge
  - School Venues
    - HRCE School Auditoriums, Gymnasiums, Cafetorium's
      - Bella Rose
      - Woodlawn
    - Public Venues
      - Libraries
      - Churches
      - Theatres
      - Assisted Living Facilities
      - Festivals
- Musical Instruments and Materials
  - Student Borrowed
    - Band Instruments and Stringed Instruments
  - Teacher Borrowed Class Sets for Schools and Events
    - Books, Sheet Music, and Scores
    - Drums
    - Orff Instruments
    - Ukuleles
    - Guitars
    - Percussion instruments
    - Keyboards
    - Portable Sound Systems
    - Portable Lighting Systems
    - Pipe and Drape for Events
- Band – 15 Band Ensembles
  - 10 Band Clinicians enhance student band skills and experiences
    - Bass, Brass, Kodaly, Orff, Percussion, Woodwinds
  - Family of School Band Nights (Grade 6's, HRA Band Ensembles, School Ensembles)
    - Auburn
    - Cole Harbour
    - Dartmouth High
    - Islandview
    - Millwood
    - Sackville
    - Woodlawn

- Partnerships with Community Bands and Musicians
  - Halifax Concert Band
  - Maritime Conservatory of Performing Arts Brass Ensemble
  - Boardwalk Brass Band
  - Halifax Jazz Festival
- School Band Staffing Support
  - Citadel Family of Schools
  - Eastern Shore Family of Schools
  - Musquodoboit Family of Schools
- Choir – 19 Choirs
  - 3 Part time Choral Circuit Teachers
  - 1 Part time Choral Clinician
  - Special Events and Performances
    - In School Performances
      - Choral Holiday and Spring Concerts
      - School Choir Support
      - Circuit Choirs
    - Nova Scotia Horal Federation partnership
    - Workshops – Nov 2024 Choral Workshops involved over 300 choral students from grade 3 to grade 12 over two days.
    - Holiday and Spring Choral Nights
    - Collaborations and partnerships
      - Nova Scotia Youth Orchestra
      - Nova Scotia Symphony
      - Fountain School of Arts
      - CBC Food Bank Fundraiser Broadcast
      - Nova Scotia Choral Federation
      - Chebucto Community Singers
- Strings – In school and evening ensembles (3031 Students)
  - Special Events and Workshops
    - In-School Performances
    - String Holiday and Spring Concerts
    - Public Performances
    - School Spring Recruiting Tours
    - 3 Performances at Maritime Conservatory of the Performing Arts
    - Kiwanis Music Festival - 5 classes
    - Beginner Blast for Grade 4 String Students 7 concerts, 1000 students
    - Orchestra Workshops – Grade 6 students
      - Dartmouth-100 students from 23 schools
      - Halifax-50 students from 10 schools

- Bedford-90 students from 7 schools

### Visual Arts

- 12 Family of Schools Fine Arts Specialists who worked with students from Grades Primary-12
- Access to 3 Pottery and Fusion Glass Labs:
  - St. Catherine's Elementary
  - Rocky Lake Junior High
  - Cole Harbour District High School
- Pottery and Glass Resources:
  - Instruction
  - Materials
  - Transportation
  - Products
- Regional Fine Arts Specialists who focus on African Nova Scotia and Mi'kmaq/Indigenous cultures worked with students from Grades Primary-12
- Funding fine arts resources for schools in need
- Workshops with Community Artists
- Enhancement of Schools with Student Created, HRA Facilitated Murals and Fine Arts Installations
  - Mural creation with Indigenous Focus
  - Provided material support and guidance for schools in creating school wide murals
- ArtFest - Partnership with NSCAD for over 180 HRCE high school students over two full-day workshops at NSCAD
- NSCAD Artists in School Partnership, bringing young artists into the schools to work hands-on with students
- Support with the provision of supplies and materials to enhance schools with special projects
- New School Student Art Enhancement and Community Building
  - SJAM Mosaic work
  - Eastern Shore Consolidated Art Projects

### Regional Specialists

- 2 Regional Fine Arts Specialists who focus on Mi'kmaq/Indigenous cultures worked with students from Grades Primary-12
  - Family of Schools - Auburn, BFEC, Citadel, Cole Harbour, CP Allan, Dartmouth, Eastern Shore, Halifax West, JI Ilsley, Sackville, West Bedford, Woodlawn,
  - Highlights
    - "Art Buddies" Textile projects - Grades 2 - 11/12

- Eastern Shore Consolidated Welcome Mural
- Dream-catcher Wood-burnt Bench at St. Agnes Junior High
- Library Mural depicting the Mi'kmaq Sacred Teachings Gorsebrook Junior High School Library
- Stuffed Animal Project - West Bedford
- Contemporary Canadian Indigenous Art Study, Artwork Response
  - French Immersion Canadian History Citadel High
- Acrylic Painting Art Unit and Art Show with a Visual Arts 11/12 class from BFEC
- Clay sculpting and dream exploration with chalk pastels - Park West
- Student Murals, Art Clubs and AGNS and Mural Viewing Field Trips
- Identity and culture exploration through art
- 3 Regional Fine Arts Specialists who focus on African Nova Scotia cultures worked with students from Grades Primary-12
  - Family Schools - Auburn, Bayview, Citadel, Cole Harbour, CP Allan, Dartmouth, Eastern Shore, Halifax West, Islandview, JI Ilsley, Millwood, Sackville, West Bedford, Woodlawn
    - Music Programs – Hand, melody, auxiliary, and stick based percussion
    - The Kuumba Cultural Experience
    - Ensemble Creation
    - ANS Infused Strings – Joseph Howe
    - ANS Infused Choral Experience – Nelson Wynder, Col John Stuart, Joseph Howe
    - Topics and Themes - Juneteenth, Emancipation Day, Halifax Explosion, Remembrance Day
    - “Hairapy “– African and Afro-diasporic hair traditions, storytelling, heritage and culture
    - Stomp/Juba - Rhythmic cultural Dance - P-12
    - Black Excellence Events and Event Support
    - Community Musical – Nelson Wynder
    - Kwanzaa Variety Show
    - Nocturne: Art at Night
    - Musical Choreography - Bayview
    - Metal Smithing and Jewelry Design
    - Hip Hop Writing and Beat Making
    - African Heritage Events
    - Indigo Dying Techniques
    - Metal Sculpture Project - Eastern Shore

In the category of *Other Enhancements*, all schools in the HRM received the benefit and support of library staff and social workers during the 2025-26 school year.

## SCOPE OF FINE ARTS PROGRAMS

In 2024-25, **all students in HRM** had the opportunity to receive enhanced fine arts programming in their classes and in their schools.

### Total Enrollment in Optional Fine Arts Programs by Family of Schools (FOS)

**2024-25**

	Year Long	Short Term Programs			
FOS	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Auburn Drive	600	7370	10010	9540	27520
Bay View	573	4633	42927	10642	58775
BFEC	0	0	0	600	600
Charles P. Allen	1870	4460	18350	11375	36055
Citadel High	4036	4892	26180	24918	60026
Cole Harbour District	425	3808	25172	10279	39684
Dartmouth High	1965	8720	40645	15000	66330
Eastern Shore	265	3140	15520	1575	20500
Halifax West	2370	6230	28500	11425	48525
Island View	910	8115	19165	9647	37837
J.L. Ilsley	1375	7280	6530	35615	50800
Lockview	820	11705	55430	12910	80865
Marine Drive Academy	120	0	20	1245	1385
Millwood	305	3785	5720	17875	27685
Musquodoboit Rural	600	330	3125	0	4055
Sackville	298	9968	6996	16893	34155
West Bedford	72	396	964	7494	8926
Woodlawn High	1657	8709	32370	20516	63252
<b>TOTAL</b>	<b>18261</b>	<b>93541</b>	<b>337624</b>	<b>217549</b>	<b>666975</b>

**Enrollment in Optional Fine Arts Programs by Grade in each Family of Schools**

<b>Auburn Drive</b>					
	<b>Year Long</b>	<b>Short Term Programs</b>			
<b>Grade</b>	<b>HRA Music</b>	<b>Music Workshops</b>	<b>Dance/Drama</b>	<b>Visual Arts</b>	<b>TOTAL</b>
Primary	0	160	450	630	1240
Grade 1	0	345	785	730	1860
Grade 2	0	105	815	1050	1970
Grade 3	0	220	1745	1055	3020
Grade 4	140	100	1175	1585	3000
Grade 5	135	125	1110	1920	3290
Grade 6	65	4295	1310	1335	7005
Grade 7	100	1105	340	755	2300
Grade 8	30	615	65	40	750
Grade 9	25	265	265	55	610
Grade 10	65	30	560	80	735
Grade 11	10	5	815	155	985
Grade 12	30	0	575	150	755
<b>TOTAL</b>	<b>600</b>	<b>7370</b>	<b>10010</b>	<b>9540</b>	<b>27520</b>

<b>Bay View</b>					
	<b>Year Long</b>	<b>Short Term Programs</b>			
<b>Grade</b>	<b>HRA Music</b>	<b>Music Workshops</b>	<b>Dance/Drama</b>	<b>Visual Arts</b>	<b>TOTAL</b>
Primary	0	0	125	125	250
Grade 1	0	1250	40	475	1765
Grade 2	0	0	3020	1695	4715
Grade 3	5	0	2095	740	2840
Grade 4	235	0	995	780	2010
Grade 5	105	0	275	1265	3945
Grade 6	85	550	550	170	1355
Grade 7	15	465	190	840	151
Grade 8	30	185	770	1445	2430
Grade 9	70	275	975	1995	3315
Grade 10	12	952	10668	428	12060
Grade 11	16	540	11964	472	12992
Grade 12	0	416	8960	212	9588
<b>TOTAL</b>	<b>573</b>	<b>4633</b>	<b>42927</b>	<b>10642</b>	<b>58775</b>

BFEC					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	0	0	0
Grade 1	0	0	0	0	0
Grade 2	0	0	0	0	0
Grade 3	0	0	0	0	0
Grade 4	0	0	0	0	0
Grade 5	0	0	0	0	0
Grade 6	0	0	0	0	0
Grade 7	0	0	0	0	0
Grade 8	0	0	0	0	0
Grade 9	0	0	0	0	0
Grade 10	0	0	0	0	0
Grade 11	0	0	0	220	220
Grade 12	0	0	0	380	380
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>600</b>	<b>600</b>

Charles P. Allen					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	960	200	1160
Grade 1	0	0	575	835	1410
Grade 2	0	0	1225	1025	2250
Grade 3	0	0	1835	1070	2905
Grade 4	690	0	2290	780	3760
Grade 5	405	0	3750	1400	5555
Grade 6	225	2490	4090	1170	7975
Grade 7	265	285	1015	1760	3325
Grade 8	55	235	925	1940	3155
Grade 9	60	105	335	420	920
Grade 10	40	670	675	240	1625
Grade 11	40	420	125	535	1120
Grade 12	90	255	550	0	895
<b>TOTAL</b>	<b>1870</b>	<b>4460</b>	<b>18350</b>	<b>11375</b>	<b>36055</b>



Citadel High					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	2060	1910	3970
Grade 1	0	0	2235	1660	3895
Grade 2	0	0	2930	2275	5205
Grade 3	0	0	3085	1590	4675
Grade 4	1345	110	2770	4250	8475
Grade 5	865	1235	2555	2835	7490
Grade 6	400	295	2285	3670	6650
Grade 7	335	1005	3050	2485	6875
Grade 8	430	840	1455	1950	4675
Grade 9	304	835	2045	1925	5109
Grade 10	141	440	856	256	1693
Grade 11	120	132	400	52	704
Grade 12	96	0	544	60	700
<b>TOTAL</b>	<b>4036</b>	<b>4892</b>	<b>26270</b>	<b>24918</b>	<b>60116</b>

Cole Harbour District					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	60	1950	75	2085
Grade 1	0	85	1945	115	2145
Grade 2	0	55	2540	55	2650
Grade 3	0	480	1865	75	2420
Grade 4	140	85	2645	775	3645
Grade 5	70	285	2380	1265	4000
Grade 6	40	1540	2395	1115	5090
Grade 7	10	100	1145	710	1965
Grade 8	10	50	1315	610	1985
Grade 9	0	30	1730	330	2090
Grade 10	59	270	1848	3204	5381
Grade 11	60	720	1806	1194	3780
Grade 12	36	48	1608	756	2448
<b>TOTAL</b>	<b>425</b>	<b>3808</b>	<b>25172</b>	<b>10279</b>	<b>39684</b>

Dartmouth High					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	325	3805	1605	5735
Grade 1	0	0	4080	1190	5270
Grade 2	0	0	3390	1750	5140
Grade 3	0	765	4020	1565	6350
Grade 4	830	500	5815	3265	10410
Grade 5	380	530	3275	2300	6485
Grade 6	250	5085	4975	2755	13065
Grade 7	205	630	1975	475	3285
Grade 8	110	160	2265	0	2535
Grade 9	55	310	1640	5	2010
Grade 10	55	145	2395	5	2600
Grade 11	55	230	1655	5	1945
Grade 12	25	40	1355	80	1500
<b>TOTAL</b>	<b>1965</b>	<b>8720</b>	<b>40645</b>	<b>15000</b>	<b>66330</b>

Eastern Shore					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	1360	0	1360
Grade 1	0	0	1485	0	1485
Grade 2	0	500	1405	0	1905
Grade 3	0	300	3055	280	3635
Grade 4	85	0	2140	155	2380
Grade 5	135	1875	2425	200	4635
Grade 6	25	340	2835	405	3605
Grade 7	10	5	265	160	440
Grade 8	0	120	255	75	450
Grade 9	5	0	295	300	600
Grade 10	5	0	0	0	5
Grade 11	0	0	0	0	0
Grade 12	0	0	0	0	0
<b>TOTAL</b>	<b>265</b>	<b>3140</b>	<b>15520</b>	<b>1575</b>	<b>20500</b>

Halifax West					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	1155	0	1155
Grade 1	0	0	1535	170	1705
Grade 2	0	0	1620	940	2560
Grade 3	15	2500	2770	655	5940
Grade 4	1025	220	5545	1550	8340
Grade 5	570	220	4975	1885	7650
Grade 6	260	735	1685	750	3430
Grade 7	180	795	1785	1060	3820
Grade 8	125	395	590	1290	2400
Grade 9	80	890	845	715	2530
Grade 10	0	325	1840	1100	3265
Grade 11	60	100	2120	810	3090
Grade 12	55	50	2035	500	2640
<b>TOTAL</b>	<b>2370</b>	<b>6230</b>	<b>28500</b>	<b>11425</b>	<b>48525</b>

Island View					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	852	1147	1999
Grade 1	0	0	816	1523	2339
Grade 2	0	0	968	2067	3035
Grade 3	0	0	964	1290	2254
Grade 4	330	1795	2875	1015	6015
Grade 5	245	1885	3270	1080	6480
Grade 6	120	2105	1320	310	3855
Grade 7	110	955	2565	60	3690
Grade 8	55	930	2110	60	3155
Grade 9	20	205	1165	65	1455
Grade 10	15	220	1100	815	2150
Grade 11	10	15	765	135	925
Grade 12	5	5	395	80	485
<b>TOTAL</b>	<b>910</b>	<b>8115</b>	<b>19165</b>	<b>9647</b>	<b>37837</b>

<b>J.L. Ilsley</b>					
	<b>Year Long</b>	<b>Short Term Programs</b>			
<b>Grade</b>	<b>HRA Music</b>	<b>Music Workshops</b>	<b>Dance/Drama</b>	<b>Visual Arts</b>	<b>TOTAL</b>
Primary	0	0	515	4650	5165
Grade 1	0	0	810	4905	5715
Grade 2	0	1075	950	5125	7150
Grade 3	15	0	975	4685	5675
Grade 4	600	365	1100	4210	6275
Grade 5	300	3065	815	4920	9100
Grade 6	200	2335	960	2190	5685
Grade 7	115	40	95	3635	3885
Grade 8	40	40	105	1165	1350
Grade 9	90	125	15	0	230
Grade 10	0	115	45	0	160
Grade 11	10	75	75	0	160
Grade 12	5	45	70	130	250
<b>TOTAL</b>	<b>1375</b>	<b>7280</b>	<b>6530</b>	<b>35615</b>	<b>50800</b>

<b>Lockview</b>					
	<b>Year Long</b>	<b>Short Term Programs</b>			
<b>Grade</b>	<b>HRA Music</b>	<b>Music Workshops</b>	<b>Dance/Drama</b>	<b>Visual Arts</b>	<b>TOTAL</b>
Primary	0	0	2615	1245	3860
Grade 1	0	0	3315	1135	4450
Grade 2	0	580	3040	1550	5170
Grade 3	0	110	10010	1900	12020
Grade 4	210	90	12280	2170	14750
Grade 5	135	9125	17310	2380	28950
Grade 6	55	395	1040	490	1980
Grade 7	100	175	2080	60	2415
Grade 8	120	170	1515	800	2605
Grade 9	35	290	240	0	565
Grade 10	75	175	975	320	1545
Grade 11	40	265	580	515	1400
Grade 12	50	330	430	345	1155
<b>TOTAL</b>	<b>820</b>	<b>11705</b>	<b>55430</b>	<b>12910</b>	<b>80865</b>

Marine Drive Academy					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	0	65	65
Grade 1	0	0	0	100	100
Grade 2	0	0	0	70	70
Grade 3	0	0	0	75	75
Grade 4	55	0	0	180	235
Grade 5	30	0	0	130	160
Grade 6	30	0	0	130	160
Grade 7	5	0	0	95	100
Grade 8	0	0	0	100	100
Grade 9	0	0	0	85	85
Grade 10	0	0	0	105	105
Grade 11	0	0	0	40	40
Grade 12	0	0	20	70	90
<b>TOTAL</b>	<b>120</b>	<b>0</b>	<b>20</b>	<b>1245</b>	<b>1385</b>

Millwood					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	400	2310	2710
Grade 1	0	0	460	1650	2110
Grade 2	0	0	425	2570	2995
Grade 3	0	0	1005	2435	3440
Grade 4	60	2175	895	2225	5355
Grade 5	60	0	805	2430	3295
Grade 6	60	1190	235	2280	3765
Grade 7	10	240	110	1280	1640
Grade 8	55	150	150	0	355
Grade 9	35	0	260	0	295
Grade 10	20	30	330	170	550
Grade 11	5	0	305	305	615
Grade 12	0	0	340	220	560
<b>TOTAL</b>	<b>305</b>	<b>3785</b>	<b>5720</b>	<b>17875</b>	<b>27685</b>

<b>Musquodoboit Rural</b>					
	<b>Year Long</b>	<b>Short Term Programs</b>			
<b>Grade</b>	<b>HRA Music</b>	<b>Music Workshops</b>	<b>Dance/Drama</b>	<b>Visual Arts</b>	<b>TOTAL</b>
Primary	0	0	245	0	245
Grade 1	0	0	350	0	350
Grade 2	0	0	250	0	250
Grade 3	0	0	165	0	165
Grade 4	215	0	450	0	665
Grade 5	150	0	270	0	420
Grade 6	105	20	515	0	640
Grade 7	10	10	280	0	300
Grade 8	30	105	105	0	240
Grade 9	35	95	70	0	200
Grade 10	25	45	195	0	265
Grade 11	5	25	100	0	130
Grade 12	25	30	130	0	185
<b>TOTAL</b>	<b>600</b>	<b>330</b>	<b>3125</b>	<b>0</b>	<b>4055</b>

<b>Sackville</b>					
	<b>Year Long</b>	<b>Short Term Programs</b>			
<b>Grade</b>	<b>HRA Music</b>	<b>Music Workshops</b>	<b>Dance/Drama</b>	<b>Visual Arts</b>	<b>TOTAL</b>
Primary	0	0	965	1310	2275
Grade 1	0	0	1155	1580	2735
Grade 2	0	0	1280	2255	3535
Grade 3	0	0	1055	2605	3660
Grade 4	80	0	1040	2825	3945
Grade 5	60	1875	1330	2110	5375
Grade 6	45	4104	16	3246	7411
Grade 7	28	2581	0	424	3033
Grade 8	20	1408	0	338	1766
Grade 9	15	0	15	0	30
Grade 10	25	0	50	40	115
Grade 11	5	0	40	10	55
Grade 12	20	0	50	150	220
<b>TOTAL</b>	<b>298</b>	<b>9968</b>	<b>6996</b>	<b>16893</b>	<b>34155</b>

West Bedford					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	92	414	506
Grade 1	0	0	74	790	864
Grade 2	0	0	34	1300	1334
Grade 3	2	0	128	902	1032
Grade 4	16	0	152	1772	1940
Grade 5	8	0	152	1728	1888
Grade 6	4	104	302	456	866
Grade 7	10	70	0	0	80
Grade 8	14	58	0	0	72
Grade 9	6	60	10	0	76
Grade 10	6	64	16	42	128
Grade 11	6	0	4	60	70
Grade 12	0	0	0	30	30
<b>TOTAL</b>	<b>72</b>	<b>356</b>	<b>964</b>	<b>7494</b>	<b>8886</b>

Woodlawn High					
	Year Long	Short Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	205	3515	1445	5165
Grade 1	0	270	3665	2030	5965
Grade 2	0	225	3515	1715	5495
Grade 3	0	230	4260	3015	7505
Grade 4	770	245	4590	3270	8875
Grade 5	420	195	4440	3090	8145
Grade 6	155	5610	5140	2665	13570
Grade 7	155	805	500	1240	2700
Grade 8	55	460	955	360	1830
Grade 9	30	305	530	590	1455
Grade 10	30	87	294	15	603
Grade 11	24	24	441	60	549
Grade 12	18	48	348	981	1395
<b>TOTAL</b>	<b>1657</b>	<b>8709</b>	<b>32370</b>	<b>20516</b>	<b>63252</b>

**Table Notes**

- Figures in the total columns do not represent individual students. These figures represent the total number of enhanced experiences. Many students take advantage of multiple fine arts programs and events.
- Dance and Drama data are combined due to the integrated nature of those workshops.
- These numbers do not include the Music Therapy program, involving 23 schools and 422 students from P-3 and in Elementary Learning Centers. Music Therapy was delivered in 8–10-week sessions, culminating in 3798 enhanced experiences.

**HRA Performances in 2024-25**

	In HRCE School During School Hours (e.g., school tours, drama matinees)	In HRCE Facility After School Hours (for public)	In HRM Community (church, performance hall, public venue)	Number of <b>Performances</b>	<b>Audience</b> (approx.)
Sept	0	0	0	0	0
Oct	0	0	2	2	400
Nov	7	8	7	25	6423
Dec	11	25	13	49	8900
Jan	1	1	0	2	320
Feb	3	1	1	5	107
Mar	0	0	1	1	150
Apr	7	15	13	35	9200
May	9	32	13	54	8510
June	16	24	8	48	7794
<b>Total:</b>	<b>54</b>	<b>106</b>	<b>58</b>	<b>221</b>	<b>41804</b>



## Location of Performances Outside of School Hours

Schools:	Churches:	Community Venues:
Admiral Westphal Elem. Bicentennial School Cole Harbour District High Charles P. Allen High Crichton Park School Duc d’Anville Elem. Dartmouth Music Centre Eastern Passage Educ. Centre Eastern Shore Consolidated Halifax Central Jr High Joseph Howe School Nelson Wynder Elem Portland Estates Rocky Lake Jr High Sir Robert Borden St. Agnes Elementary St. Catherine’s Elem. Woodlawn High School	Faith City Church First United Church Fort Massey United Life Brand Church St. Andrew’s United St. Mary’s Basilica St. Matthew’s United Woodlawn United	Alderney Landing Bella Rose CTV Studios Halifax Central Library Halifax International Airport Lake Echo Community Centre Lighthouse Arts Centre Maritime Conservatory Mic Mac Mall Pier 21 Porter’s Lake Community Centre Porter’s Lake Cenotaph Spatz Theatre Tantallon Public Library The Berkely Bedford

In addition to performances, many ensembles and groups meet weekly throughout the school year for rehearsals and practices.

- Band Ensembles - 15 (221 students)
  - 3 Jazz Bands
  - 7 Concert Bands
  - 1 Saxophone Ensemble
  - 3 Brass Ensembles
  - 1 Percussion Ensemble
- Choirs - 19 (465 Students)
  - Elementary Choirs
    - Grades 3-6 - 6 Choirs
    - Grades 4-8 - 5 Choirs
  - Secondary Choirs
    - Grades 9-12 - 8 Choirs
      - 6 Choirs - SA, SSA, SATB
      - 2 Jazz Pop Choirs

- Strings - Grades 4-12 (3031 students)
  - In School Instruction (2187)
    - 72 Grade 4 Classes
    - 57 Grade 5 Classes
    - 32 Grade 6 Classes
    - 20 Grade 7-12 Classes
  - Evening Classes String Ensembles and Classes (Grades 4-12)
    - 844 students
    - 58 Classes and String Ensembles
  - Ukulele
    - 36 Students in the Eastern Shore Family of Schools
- 17 Improv Troupes

During 2024-25, Halifax Regional Arts ensemble rehearsals were held at:

Ash Lee Jefferson Elementary School Auburn Drive High School Cavalier Drive School Citadel High School Cole Harbour District High School Dartmouth Music Centre Eastern Shore District High School Elizabeth Sutherland Elem. School Fairview Heights Elementary School Fairview Heights Junior High Grosvenor Wentworth Elementary	Halifax Central Junior High Hammonds Plains Elementary Kingswood Elementary School Millwood High School Musquodoboit Rural High School Nelson Whynder Elementary O'Connell Drive Elementary Oxford School Sir Robert Borden Junior High School Tantallon Senior Elementary School
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#### **Breadth of Fine Arts Programming in HRM in 2024-25**

Below is a table of programming offered in 2024-25:

Year Long	Short-Term Programs		
HRA Music Instruction (In-person)	Music Workshops (In-person and virtually)	Drama and Dance (In-person and virtually)	Visual Arts (In-person and virtually)
<ul style="list-style-type: none"> <li>• Band Ensembles - 15 (221 students)</li> <li>3 Jazz Bands</li> <li>7 Concert Bands</li> <li>1 Saxophone Ensemble</li> <li>3 Brass Ensembles</li> <li>1 Percussion Ensemble</li> <li>• Choirs – 19 (465 Students)</li> <li>Elementary Choirs</li> <li>Grades 3-6 - 6</li> <li>Grades 4-8 - 5</li> <li>Secondary Choirs</li> <li>Grades 9-12 - 8</li> <li>Jazz Pop Choirs 2</li> <li>• Strings (3031 students)</li> <li>Bass, Cello, Viola, Violin</li> <li>In School Instruction (2187)</li> <li>72 Grade 4 Classes</li> <li>57 Grade 5 Classes</li> <li>32 Grade 6 Classes</li> <li>20 Grade 7-12 Classes</li> <li>Evening Classes and String Ensembles 58 (844 students)</li> <li>• Ukulele 36 Students</li> <li>• Musical theory coaching and instruction</li> </ul>	<ul style="list-style-type: none"> <li>• Clinicians – 10 Part-time</li> <li>Band</li> <li>Bass</li> <li>Brass</li> <li>Choral</li> <li>Woodwind</li> <li>Percussion</li> <li>Classroom</li> <li>Kodaly</li> <li>Orff</li> <li>• Choral Circuit Teachers – 3</li> <li>• Music workshops and master classes with several performing artists from Nova Scotia and across North America</li> <li>• Instrumental improvisation workshops</li> <li>• HRA resource portal for self-led instruction</li> <li>• African/World hand drumming</li> <li>• Songwriter’s Workshops</li> </ul>	<ul style="list-style-type: none"> <li>• HRA A Midsummer Night’s Dream</li> <li>• 17 High School Improv Teams- all year</li> <li>• Junior High Improv</li> <li>• Improv group short-term workshops</li> <li>• Nova Scotia Drama Fest available for all HRM high schools</li> <li>• Nova Scotia Drama Fest for Junior high schools</li> <li>• Unity Charity Dance and Spoken Word workshops</li> <li>• Drama clinician work for high schools</li> <li>• Mocean Dance tour</li> <li>• Musical theatre dance workshops</li> <li>• Voice acting workshops.</li> <li>• Puppetry workshops</li> <li>• Circus techniques</li> <li>• Radio Drama</li> <li>• International Day of Dance</li> <li>• Hip Hop workshops</li> <li>• Narrative role playing</li> <li>• Stomp and body percussion</li> <li>• Workshops and masterclasses with several performing artists from Nova Scotia (including our Indigenous communities) and across Canada</li> <li>• Shows for schools</li> <li>• HRA resource portal for self-led instruction</li> </ul>	<ul style="list-style-type: none"> <li>• St. Catherine’s Pottery Lab (elementary grades)</li> <li>• Rocky Lake Pottery and Fused Glass Lab (secondary grades)</li> <li>• Cole Harbour District High Pottery and Fused Glass Lab (all grades)</li> <li>• Evening Workshops at Pottery and Glass Labs</li> <li>• Class visits/school wide projects/grade level projects by 17 FOS Fine Arts Specialists, 5 Regional Specialists (Indigenous and African Nova Scotian)</li> <li>• Workshops and project collaborations with local artists and artists from Indigenous and African Nova Scotian communities.</li> <li>• Comic book development workshops</li> <li>• HRA resource portal for self-led instruction</li> </ul>

## BUDGET UPDATE ALLOCATIONS

### BUDGET SUMMARY

	School Year <u>2019-2020</u> <u>FTE's</u>	School Year <u>2020-2021</u> <u>FTE's</u>	School Year <u>2021-2022</u> <u>FTE's</u>	School Year <u>2022-2023</u> <u>FTE's</u>	School Year <u>2023-2024</u> <u>FTE's</u>	School Year <u>2024-2025</u> <u>FTE's</u>
<b>Music and Arts</b>						
School Based Music and Art	18.30	18.30	17.80	17.80	18.30	18.30
Family of Schools Fine Arts Specialists	12.00	14.00	16.20	19.00	22.00	22.00
Regional Fine Arts Specialists	4.00	5.00	6.00	8.00	8.00	8.00
Regional Music	22.00	22.00	22.30	22.50	22.00	22.00
Halifax Regional Arts Leadership	4.00	4.00	5.00	6.00	6.00	6.00
Halifax Regional Arts Support	2.30	2.30	3.30	4.30	4.30	4.30
<i>Sub-total</i>	62.60	65.60	70.60	77.60	80.60	80.60
<b>Other Enhancements</b>						
Library Support Specialists	72.80	73.40	73.40	73.40	75.40	75.40
Social Workers	15.00	16.00	17.00	17.00	17.00	17.00
Early Childhood Educators	0.00	0.00	0.00	0.00	0.00	0.00
Additional Teachers	16.00	16.00	8.00	0.00	0.00	0.00
Resource Teachers	6.00	3.00	0.00	0.00	0.00	0.00
Educational Program Assistants	14.00	7.00	0.00	0.00	0.00	0.00
<i>Sub-total</i>	123.80	115.40	98.40	90.40	92.40	92.40
<b>Total FTEs</b>	<b><u>186.40</u></b>	<b><u>181.00</u></b>	<b><u>169.00</u></b>	<b><u>168.00</u></b>	<b><u>173.00</u></b>	<b><u>173.00</u></b>

## BUDGET SUMMARY

	<u>Fiscal Year</u> <u>2019-2020</u> <u>Budget</u>	<u>Fiscal Year</u> <u>2020-2021</u> <u>Budget</u>	<u>Fiscal Year</u> <u>2021-2022</u> <u>Budget</u>	<u>Fiscal Year</u> <u>2022-2023</u> <u>Budget</u>	<u>Fiscal Year</u> <u>2023-2024</u> <u>Budget</u>	<u>Fiscal Year</u> <u>2024-2025</u> <u>FTE's</u>	<u>Fiscal Year</u> <u>2024-2025</u> <u>FTE's</u>
<b>Music and Arts</b>							
School Based Music and Art	1,379,800.00	1,405,500.00	1,433,100.00	1,472,800.00	1,525,900.00	1,525,900.0	18.30
Family of Schools Fine Arts Specialists	926,500.00	1,104,100.00	1,342,900.00	1,604,500.00	1,804,600.00	1,804,600.0	22.00
Regional Fine Arts Specialists	289,600.00	347,100.00	488,900.00	621,400.00	674,400.00	674,400.0	8.00
Regional Music	1,596,300.00	1,640,000.00	1,738,300.00	1,799,000.00	1,820,200.00	1,820,200.0	22.00
Halifax Regional Arts Leadership	376,700.00	381,600.00	464,600.00	588,500.00	637,700.00	637,700.0	6.00
Halifax Regional Arts Secretaries	60,600.00	91,000.00	118,700.00	163,000.00	159,600.00	159,600.00	4.30
<i>Sub-total</i>	4,629,500.00	4,969,300.00	5,586,500.00	6,249,200.00	6,622,400.00	6,622,400.00	80.60
Benefits	472,000.00	512,600.00	440,800.00	627,100.00	694,600.00	694,600.00	
Program Supplies and Materials	414,800.00	917,100.00	646,700.00	1,071,100.00	1,284,000.00	1,284,000.00	
<b>Subtotal - Music and Arts</b>	<i>5,516,300</i>	<i>6,399,000</i>	<i>6,674,000</i>	<i>7,947,400</i>	<i>8,601,000</i>	8,601,000.0	
	38.9%	46.6%	49.8%	60.2%	63.4%	63.4%	
<b>Other Enhancements</b>							
Library Support Specialists	2,724,500	2,747,000	2,820,700	2,465,200	2,505,700	2,505,700.0	75.40
Social Workers	1,256,700	1,298,700	1,463,200	1,577,200	1,536,000	1,536,000.0	17.00
Early Childhood Educators	224,900		0		0	0.0	0.00
Additional Teachers	1,719,200	1,224,600	850,000	238,200	0	0.0	0.00
Resource Teachers	596,700	351,200	91,300		0	0.0	0.00
Educational Program Assistants	595,900	341,900	89,200		0	0	0.00
<i>Sub-total</i>	7,117,900	5,963,400	5,314,400	4,280,600	4,041,700	4,041,700	92.40
Benefits	1,538,200	1,339,900	1,400,300	931,500	890,200	890,200	
Program Supplies and Materials	10,000	40,000	10,000	40,000	40,000	40,000	
<b>Subtotal - Other Enhancements</b>	<i>8,666,100</i>	<i>7,343,300</i>	<i>6,724,700</i>	<i>5,252,100</i>	<i>4,971,900</i>	4,971,900.0	
	61.1%	53.4%		39.8%			
<b>TOTAL EXPENDITURES</b>	<b><u>14,182,400</u></b>	<b><u>13,742,300</u></b>	<b><u>13,398,700</u></b>	<b><u>13,199,500</u></b>	<b><u>13,572,900</u></b>	<b><u>13,572,900</u></b>	<b><u>173.00</u></b>