



Halifax Regional Centre for Education

Supplementary Education Funding Agreement

2025-26 Annual Report

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1.0 INTRODUCTION

The Halifax Regional Centre for Education (HRCE) shares a geographic boundary with the Halifax Regional Municipality (HRM). HRCE operates 136 schools serving approximately 60,000 students and employs approximately 10,000 staff.

The HRCE and HRM share the common goal of creating a healthy, sustainable, viable, and well-educated community. This shared vision of excellence provides a framework for the annual Supplementary Education Funding, contributed to by the residents of HRM. Supplementary Funding has a long history predating the amalgamation of Bedford, Dartmouth, Halifax, and Halifax County into the HRM in 1996.

In 2025-26, Supplementary Funding supported fine arts programming through Halifax Regional Arts (HRA) in the areas of band, choir, dance, drama, pottery labs, glass labs, and visual arts. These programs are also supported by Regional Specialists with a focus on African Nova Scotian and Indigenous Culture. In addition, HRCE administered support for elective music programs across HRM. Supplementary Funding supported Library Support Specialists in HRCE schools. Social workers and other program and service enhancements for students in communities throughout the municipality were also supported.

HRM and HRCE entered into a five-year agreement that concluded on March 31, 2025. Following a one-year extension, a new five-year agreement came into effect on April 1, 2026 and will remain in force until March 31, 2031. Under the terms of the new agreement, HRCE will continue to submit an annual budget and report to HRM outlining how and where the Supplementary Funding will be allocated in accordance with the agreement.

The obligations of reporting, including the contents of this report, as defined in Section 5 of this agreement, are outlined as follows:

5. Reporting

- a. By no later than 90 days after the start of the Term, HRCE shall provide HRM with a document that sets forth how HRCE will affect the transition of the funding during the Term (the “Transition Plan”). This plan shall set forth the anticipated steps that HRCE will take to meet the objectives as set forth in this Agreement, and shall take into account how the Funding will support those objectives and the budgets set forth in Schedule C. The Transition Plan shall be updated as part of the following Annual Report process.
- b. By no later than September 15 of each year of the Term, HRCE shall submit to HRM (i.e., HRM Clerks, CAO and CFO) a written report (the “Annual Report”). The Annual Report shall include, but not be limited to, the following information:
 1. A review of the previous year’s programming, including, but not limited to:
 - i. a summary of how the Funding supported the objectives of this Agreement, with particular emphasis on the fine arts and music programming.

- ii. how the Funding was applied to the fine arts and music programming as set forth in Schedules A and B to this Agreement, including details regarding the breadth of fine arts and music programming available across HRM;
 - iii. details of how the Funding, as allocated by HRCE, aligned with the budget set forth by HRCE in the previous fiscal year, with the budget as set forth in Schedule C of this Agreement being the budget for the first fiscal year;
 - iv. the number of fine arts and music positions, as well as related resources (as set forth in Schedule B) supported by the Funding, including details of the number of students who participated in the programs;
 - v. the number of students by grade level and Family of Schools who have the opportunity to receive enhanced fine arts and music programming in their classes as well as the number of students by grade level and Family of Schools receiving social work and library support programming;
 - vi. the enrolment in optional fine arts and music programs by grade, age and Family of Schools;
 - vii. the frequency, range and locations of fine arts and music performances;
 - viii. details regarding how the Funding has supported students from historically marginalized communities across HRM through the support of fine arts and music programming;
 - ix. the number of students by grade level and Family of Schools who have the opportunity to receive an identifiable educational enhancement in their school;
 - x. an update to the Transition Plan to show HRCE's progress in meeting the objectives of the Transition Plan; and,
 - xi. any other information reasonably requested by HRM or the Halifax Regional Council during that year to be included in the Annual Report.
2. Details of the upcoming year's programming, including, but not limited to:
- i. a summary of how the upcoming Funding disbursement is anticipated to support the objectives of this Agreement, with particular emphasis on the fine arts and music programming;
 - ii. how the Funding is scheduled to be applied to the fine arts and music programming as set forth in Schedules A and B to this Agreement, including details regarding the breadth of fine arts and music programming to be available across HRM;
 - iii. updates to the Transition Plan; and,
 - iv. a new budget update, including allocation for the current year and multi-year projection and details of how the Funding, as allocated by HRCE, is anticipated to align with this new budget.
- c. By no later than October 15 of each year of the Term, HRCE shall provide a presentation to the Halifax Regional Council (the "Presentation"). The focus of the Presentation shall be only the provision of a summary of the information contained in that year's Annual Report,

including a discussion of the upcoming year's programming as set forth in Section 5(b)(2) and updates to the Transition Plan. HRCE shall provide answers to any Halifax Regional Council questions either at the Presentation or within a reasonable time afterward and, where requested by Halifax Regional Council, incorporate such requested information in subsequent Annual Reports.

6. Brochure

- a. By no later than September 30 of each year of the Term, HRCE shall prepare a brochure (the "Brochure") in consultation with HRM, that outlines the current year's Funding and incorporates highlights from the Annual Report and Presentation, including how the Funding is to be allocated. The Brochure will also highlight the partnership between HRCE and HRM in providing the Funding and allocating resources to enhance the learning opportunities of HRM students. The Brochure will be sent home by no later than January 31 of each year of the Term, or other such date as agreed by the Parties.

HRCE thanks Halifax Regional Council for their continued support of supplementary education funding.

SUMMARY AND HIGHLIGHTS OF PROGRAMS 2025-26

HRCE allocates Supplementary Funding into the categories of HRA and other enhancements.

During the 2025-26 school year, HRA supported and enhanced fine arts in HRCE through a broad range of learning experiences in the areas of dance, drama, music, and visual arts. Goals for programming included meeting the needs of our diverse populations, understanding our diverse cultural and historical contexts, and exploring new and innovative ways to bring fine arts to the youngest residents of HRM.

While a five per cent reduction in funding in 2025-26 limited opportunities for growth and impacted program delivery, HRA adjusted its programming to make the best use of available resources while continuing to strive to deliver services equitably, efficiently, and without barriers.

This year, in line with our pursuit of equitable delivery, we continued in year two of our three-year cyclical schedule, which was created to balance access and equitable delivery for some highly demanded HRA programming. The schedule is designed to ensure something for every Family of Schools every year, as well as access to each piece of programming within a three-year period. Pottery and glass labs, music therapy, and circus programming were balanced in this schedule. A formula was implemented to supplement travel rather than fully fund the travel portion of the experience.

Music therapy at HRA continued, with a flexible change in delivery. Music therapy was delivered at 22 schools to 394 students in Grades Primary-3, and Learning Centres. In-person sessions were provided for five Families of Schools, including Cole Harbour District High, Citadel High, Halifax West High, Auburn Drive High, and Dartmouth High.

To promote our vision of barrier-free access, food and transportation support for students was provided during this school year. We continued to adjust programming to occur in locations closest students for optimal opportunities for participation. Where possible, we brought programming to students. In addition to the work fully funded by HRA, we provided financial support to special projects and initiatives that would otherwise be unattainable for many school communities. HRA Fine Arts Specialists provide support to enhance school and regional activities through staffing, planning and organizational support, chaperoning, and facilitation. Materials are also often provided to enhance school projects.

Online offerings provided more access this year through events, courses, workshops and resources for teachers and student-led activities.

Drama/Dance

- 10 Family of Schools Fine Arts Specialists who worked with students from Grades Primary-12
- Production support for 18 school productions and 57 performances with more than 800 students

- Supported more than 1,000 hours of rehearsal and performance time, including:
 - Tech support
 - Choreographers
 - Vocal coaches
 - Musical directors
 - Set construction
 - Producers
 - Show rights and royalties
 - Costume support
 - Materials
 - Venue support
 - Equipment support
- Partnered with Theatre Nova Scotia for Dramafest in 14 schools for more than 200 students:
 - 15 hours of daytime programming, performances and events
 - 3 evenings of additional programming, performance and events
 - 16 student productions
 - 16 workshops for students
 - 3 Master Classes
- Supported 17 improv teams with more than 500 hours of rehearsal and performance time for 160 students:
 - Improv clubs
 - Production support
 - Chaperoning for Dramafest
 - Fees
 - Club involvement
 - Partnered with Canadian Improv Games, providing more than 40 hours of coaching each and 5 nights of performance opportunities
- Partnerships with community, provincial and national performing arts organizations, including:
 - Canadian Improv Games
 - Dance Nova Scotia
 - Fountain School of Performing Arts
 - Neptune Theatre
 - Perform! NS
 - Theatre Nova Scotia
- Partnerships with post-secondary institutions, including:
 - Dalhousie University
 - Nova Scotia College of Art and Design
- International Day of Dance HRA event – more than 5,000 participants

- Unity Charity programming – spoken word poetry, hip hop dance, and beat making workshops in three different schools for 15 class workshops involving almost 100 students
- Neptune Theatre virtual access and live performances – 20 performances in schools
- Mascot Showdown support
- Many Remembrance Day ceremonies were supported by HRA
- Partnership with the Bella Rose Arts Centre
- Black Excellence event support
- Red Dress Day event support

Music

- In 2025-26, HRA supported an impactful and impressive music program with 52 full- and part-time teachers serving as music ensemble directors, clinicians, accompanists and technicians in sound and lights for productions.
- Through HRA's music program, students are provided with a wide and varied slate of programs, including orchestral and Celtic strings, concert and jazz band, choirs and jazz choirs, and symphony orchestra. Students also accessed ukulele lessons.
- HRA offered instruction and ensemble experiences in 15 bands, 19 choirs, 6 orchestras, and the HRA Symphony.
- HRA delivered orchestral strings programming to more than 3,000 students in schools, at our two campuses and 17 HRA satellite sites in HRCE schools.
- Band and choral students enjoyed an average of 32 rehearsals throughout the year, and string students enjoyed 64 classes per school year in addition to performance experiences.
- Instruments, sheet music, materials, uniforms, clinicians, workshops, food support and performances, and events are included in the experience, and are free to all participating students.
- HRA continued to maintain an instrument lending library valued at more than \$5 million, at two campuses, for band and stringed instruments. This is in addition to the HRA Print Music Library, which houses a collection of choral, band, and orchestral music and books, worth more than \$2 million.

Band Ensembles - 15	Choirs - 19	Strings
(221 students) 3 Jazz Bands 7 Concert Bands 1 Saxophone Ensemble 3 Brass Ensembles 1 Percussion Ensemble Clinicians – 5 Part-time Band Bass Brass Woodwind	(465 Students) Elementary Choirs Grades 3-6 - 6 Grades 4-8 - 5 Secondary Choirs - Grades 9-12 - 8 Jazz Pop Choirs 2 Clinicians – 5 Part-time Choral Kodaly Orff	(3,031 students) Bass, Cello, Viola, Violin In School Instruction 72 Grade 4 Classes 57 Grade 5 Classes 32 Grade 6 Classes 20 Grade 7-12 Classes Evening Classes and String Ensembles 58 Ukulele 36 students String Orchestra Workshops

Percussion Music workshops Master classes with several performing artists from Nova Scotia and across North America Instrumental improvisation HRA resource portal for self-led instruction African/World hand drumming	Classroom Music workshops Master classes with several performing artists from Nova Scotia and across North America	Grade 6 – 3 locations, each with 2 full days Junior High Extravaganza - 2 days in October and 1 day in March, ending with a performance featuring 210 Junior High string students
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- All programming and performances are free of charge for students and families. Supports include:
 - Rehearsals, lessons, and coaching
 - Regular rehearsals September to June
 - Band and choir – once a week
 - Strings – twice a week
 - Workshops
 - Clinicians and mentors
 - Uniforms
 - Travel for performances and events
 - Food support for rehearsals, performances and events
- Performances and events
 - In-school holiday and spring shows and events
 - HRCE/HRA students
 - Special guest artists and performing groups
- Participation in music festivals and competitions
 - Kiwanis Festival
 - Atlantic Festival of Music
- Public performances are for families and community members
 - School venues
 - HRCE auditoriums, gymnasiums, cafeteriums
 - Public venues
 - Libraries
 - Churches
 - Theatres
 - Assisted-living facilities
- Musical instruments and materials
 - Student-borrowed band instruments and stringed instruments
 - Teacher-borrowed class sets for schools and events

- Books, sheet music, and scores
- Drums
- Orff instruments
- Ukuleles
- Guitars
- Percussion instruments
- Keyboards
- Portable sound systems
- Portable lighting systems
- Pipe and drape for events
- Band – 15 Band Ensembles
 - 10 Band Clinicians enhance student band skills and experiences
 - Bass, brass, Kodaly, Orff, percussion, woodwinds
- Family of Schools band nights (Grade 6s, HRA band ensembles, school ensembles)
 - Auburn Drive High
 - Cole Harbour District High
 - Dartmouth High
 - Island View High
 - Millwood High
 - Sackville High
 - Woodlawn High
- Partnerships with community bands and musicians
 - Halifax Concert Band
 - Maritime Conservatory of Performing Arts Brass Ensemble
 - Boardwalk Brass Band
 - Halifax Jazz Festival
- School band staffing support in Families of Schools
 - Citadel High
 - Eastern Shore Consolidated
 - Musquodoboit Rural High
- Choir – 19 Choirs
 - Special events and performances
 - In-school performances, including holiday and spring concerts
 - Nova Scotia Choral Federation partnership
 - Choral Workshops involved more than 300 choral students from Grade 3 to 12 over two days
 - Holiday and spring choral nights
 - Collaborations and partnerships
 - Nova Scotia Youth Orchestra
 - Nova Scotia Symphony
 - Fountain School of Performing Arts

- CBC Food Bank Fundraiser Broadcast
 - Nova Scotia Choral Federation
 - Chebucto Community Singers
- Strings – In-school and evening ensembles (3,031 Students)
 - Special events and workshops
 - In-school performances including holiday and spring concerts
 - Public performances
 - School spring recruiting tours
 - Kiwanis Music Festival (7 classes)
 - Beginner Blast for Grade 4 string students (7 concerts, 1,000 students)
 - Orchestra Workshops for Grade 6 students
 - Dartmouth (100 students from 23 schools)
 - Halifax (65 students from 10 schools)
 - Bedford (90 students from 7 schools)
- Junior High String Extravaganza
 - Two-day workshop with a guest artist in October, including 1 full day of rehearsing at Lighthouse Arts Centre which ended with a public concert and junior high combined orchestra of 210 students
- Regional Specialists
 - 2 Regional Fine Arts Specialists who focus on Mi'kmaq/Indigenous cultures worked with students from Grades Primary-12 in the following Families of Schools: Auburn Drive High, Bay View High, BFEC, Citadel High, Cole Harbour District High, Charles P. Allen High, Dartmouth High, Eastern Shore Consolidated, Halifax West High, J.L. Ilsley High, Millwood High, Sackville High, West Bedford High, Woodlawn High
 - Highlights included Orange Shirt Day support, student murals, art clubs, identity and culture exploration through art
- 3 Regional Fine Arts Specialists who focus on African Nova Scotia (ANS) cultures worked with students from Grades Primary-12 in the following Families of Schools: Auburn Drive High, Bay View High, Citadel High, Cole Harbour District High, Charles P. Allen High, Dartmouth High, Eastern Shore Consolidated, Halifax West High, Island View High, J.L. Ilsley High, Millwood High, Sackville High, West Bedford High, Woodlawn High
 - Music programs: hand, melody, auxiliary, and stick-based percussion
 - Ensemble creation
 - ANS-infused strings – Joseph Howe Elementary
 - ANS-infused choral experience – Nelson Whynder Elementary, Colonel John Stuart Elementary, Joseph Howe Elementary
 - Topics and themes: Juneteenth, Emancipation Day, Remembrance Day
 - “Hairapy,” which is the exploration of African and Afro-diasporic hair traditions, storytelling, heritage and culture
 - Stomp/Juba rhythmic cultural dance – Grades Primary-12
 - Black Excellence Day events and event support

- Musical choreography – Bay View High, Georges P. Vanier Junior High, Ash Lee Jefferson Elementary
- Metalsmithing and jewelry design
- Hip hop writing and beat making
- African Heritage Month events
- Indigo dyeing techniques
- Visual Arts
 - 12 Family of Schools Fine Arts Specialists who worked with students from Grades Primary-12
 - Access to 3 pottery and glass labs at St. Catherine's Elementary, Rocky Lake Junior High and Cole Harbour District High
 - Pottery and glass resources, including instruction, materials, subsidized transportation, and products
 - Regional Fine Arts Specialists who focus on African Nova Scotia and Mi'kmaq/Indigenous cultures worked with students from Grades Primary-12
 - Funding fine arts resources for schools in need
 - Workshops with community artists
 - Enhancement of schools with student-created, HRA-facilitated murals and fine-arts installations
 - Community partnered Remembrance Day showing at Sanctuary Arts Centre
 - Mural creation with Indigenous focus
 - Provided material support and guidance for schools in creating school-wide murals
 - ArtFest partnership with NSCAD for more than 180 HRCE high school students over two full-day workshops at NSCAD

Additional Funding for Music Administered by HRCE

Additional staffing is provided to all junior high schools in HRCE to support music programming. Through this staffing support of 18.3 FTE, the following schools offered at least one elective credit in band. The chart includes the number of students who participated:

Supplementary Band Staffing

A.J. Smeltzer Junior High	28	Herring Cove Junior High	17
Astral Drive Junior High	83	Highland Park Junior High	29
Bicentennial School	58	J.L. Ilsley High	21
Brookside Junior High	51	John Martin Junior High	29
Caledonia Junior High	34	Leslie Thomas Junior High	90
Clayton Park Junior High	51	Lockview High	23
Cunard Junior High	26	Madeline Symonds Middle School	49
Dartmouth High	18	Millwood High	9

Dartmouth South Academy	37	Musquodoboit Rural High	24
Eastern Passage Education Centre	36	Oxford School	168
Eastern Shore Consolidated	60	Oyster Pond Academy	47
Elizabeth Sutherland School	41	Park West School	61
Ellenvale Junior High	195	Ridgecliff Middle School	74
Eric Graves Memorial Junior High	26	Rocky Lake Junior High	160
Fairview Junior High	47	Ross Road School	48
Five Bridges Junior High	66	Sackville Heights Junior High	58
Georges P. Vanier Junior High	75	Sackville High	38
Gorsebrook Junior High	82	Sir Robert Borden Junior High	44
Graham Creighton Junior High	25	St. Agnes Junior High	47
Halifax Central Junior High	30	West Bedford High	114
Halifax West High	20		
Harold T. Barrett Junior High	26	Total	2,265

In the category of other enhancements, all HRCE schools received the benefit and support of Library Support Specialists and Social Workers during the 2025-26 school year.

3.0 SCOPE OF FINE ARTS PROGRAMS

In 2025-26, all HRCE students had the opportunity to receive enhanced fine arts programming in their classes and in their schools.

3.1 Total Enrolment in Fine Arts Programs by Family of Schools (FOS) 2025-26

	Year-Long Programs	Short-Term Programs			
FOS	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Auburn Drive High	600	7650	10560	11480	30290
Bay View High	573	4633	40627	10642	56475
BFEC	0	0	0	600	600
Charles P. Allen High	1870	4460	19210	19410	44950
Citadel High	4036	6202	26270	25513	62021
Cole Harbour District High	425	3808	27937	11041	43211
Dartmouth High	1965	8720	44060	15385	70130
Eastern Shore Consolidated	265	4890	17205	1710	24070
Halifax West High	2370	6230	29710	11595	49905
Island View High	910	8786	19540	10912	40148
J.L. Ilsley High	1375	7280	6530	42605	57790
Lockview High	820	11755	61965	13230	87770
Marine Drive Academy	120	0	20	1245	1385
Millwood High	305	3960	5720	19810	29795
Musquodoboit Rural High	600	330	3215	0	4145
Sackville High	298	9968	6996	17496	34758
West Bedford High	58	1350	2316	1824	5548
Woodlawn High	1657	8709	32370	20516	63252
TOTAL	18247	98731	354151	235014	706243

3.2 Enrolment in Fine Arts Programs by Grade in each Family of Schools

Auburn Drive High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	160	450	860	1470
Grade 1	0	345	785	980	2110
Grade 2	0	105	815	1275	2195
Grade 3	0	325	1745	1460	3530
Grade 4	140	205	1175	2015	3535
Grade 5	135	180	1110	2170	3595
Grade 6	65	4310	1310	1485	7170
Grade 7	100	1105	515	755	2475
Grade 8	30	615	75	40	760
Grade 9	25	265	455	55	800
Grade 10	65	30	560	80	735
Grade 11	10	5	875	155	1045
Grade 12	30	0	690	150	870
TOTAL	600	7650	10560	11480	30290

Bay View High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	125	125	250
Grade 1	0	1250	40	475	1765
Grade 2	0	0	3020	1695	4715
Grade 3	5	0	2095	740	2840
Grade 4	235	0	995	780	2010
Grade 5	105	0	275	1265	1645
Grade 6	85	550	550	170	1355
Grade 7	15	465	190	840	1510
Grade 8	30	185	770	1445	2430
Grade 9	70	275	975	1995	3315

Grade 10	12	952	10668	428	12060
Grade 11	16	540	11964	472	12992
Grade 12	0	416	8960	212	9588
TOTAL	573	4633	40627	10642	56475

BFEC					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	0	0	0
Grade 1	0	0	0	0	0
Grade 2	0	0	0	0	0
Grade 3	0	0	0	0	0
Grade 4	0	0	0	0	0
Grade 5	0	0	0	0	0
Grade 6	0	0	0	0	0
Grade 7	0	0	0	0	0
Grade 8	0	0	0	0	0
Grade 9	0	0	0	0	0
Grade 10	0	0	0	0	0
Grade 11	0	0	0	220	220
Grade 12	0	0	0	380	380
TOTAL	0	0	0	600	600

Charles P. Allen High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	960	200	1160
Grade 1	0	0	575	835	1410
Grade 2	0	0	1225	1025	2250
Grade 3	0	0	1835	1070	2905
Grade 4	690	0	2290	780	3760
Grade 5	405	0	3750	1400	5555

Grade 6	225	2490	4090	1170	7975
Grade 7	265	285	1015	1760	3325
Grade 8	55	235	925	1940	3155
Grade 9	60	105	335	420	920
Grade 10	40	670	675	240	1625
Grade 11	40	420	125	535	1120
Grade 12	90	255	550	0	895
TOTAL	1870	4460	18350	11375	36055

Citadel High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	2060	1910	3970
Grade 1	0	0	2235	1660	3895
Grade 2	0	0	2930	2275	5205
Grade 3	0	0	3085	1590	4675
Grade 4	1345	110	2770	4250	8475
Grade 5	865	1235	2555	2835	7490
Grade 6	400	295	2285	3670	6650
Grade 7	335	1005	3050	2485	6875
Grade 8	430	840	1455	1950	4675
Grade 9	304	835	2045	1925	5109
Grade 10	141	440	856	256	1693
Grade 11	120	132	400	52	704
Grade 12	96	0	544	60	700
TOTAL	4036	4892	26270	24918	60116

Cole Harbour District High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	60	1950	75	2085
Grade 1	0	85	1945	115	2145

Grade 2	0	55	2540	55	2650
Grade 3	0	480	1865	75	2420
Grade 4	140	85	2645	775	3645
Grade 5	70	285	2380	1265	4000
Grade 6	40	1540	2395	1115	5090
Grade 7	10	100	1145	710	1965
Grade 8	10	50	1315	610	1985
Grade 9	0	30	1730	330	2090
Grade 10	59	270	1848	3204	5381
Grade 11	60	720	1806	1194	3780
Grade 12	36	48	1608	756	2448
TOTAL	425	3808	25172	10279	39684

Dartmouth High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	325	3805	1605	5735
Grade 1	0	0	4080	1190	5270
Grade 2	0	0	3390	1750	5140
Grade 3	0	765	4020	1565	6350
Grade 4	830	500	5815	3265	10410
Grade 5	380	530	3275	2300	6485
Grade 6	250	5085	4975	2755	13065
Grade 7	205	630	1975	475	3285
Grade 8	110	160	2265	0	2535
Grade 9	55	310	1640	5	2010
Grade 10	55	145	2395	5	2600
Grade 11	55	230	1655	5	1945
Grade 12	25	40	1355	80	1500
TOTAL	1965	8720	40645	15000	66330

Eastern Shore Consolidated					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	1360	0	1360
Grade 1	0	0	1485	0	1485
Grade 2	0	500	1405	0	1905
Grade 3	0	300	3055	280	3635
Grade 4	85	0	2140	155	2380
Grade 5	135	1875	2425	200	4635
Grade 6	25	340	2835	405	3605
Grade 7	10	5	265	160	440
Grade 8	0	120	255	75	450
Grade 9	5	0	295	300	600
Grade 10	5	0	0	0	5
Grade 11	0	0	0	0	0
Grade 12	0	0	0	0	0
TOTAL	265	3140	15520	1575	20500

Halifax West High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	1155	0	1155
Grade 1	0	0	1535	170	1705
Grade 2	0	0	1620	940	2560
Grade 3	15	2500	2770	655	5940
Grade 4	1025	220	5545	1550	8340
Grade 5	570	220	4975	1885	7650
Grade 6	260	735	1685	750	3430
Grade 7	180	795	1785	1060	3820
Grade 8	125	395	590	1290	2400
Grade 9	80	890	845	715	2530

Grade 10	0	325	1840	1100	3265
Grade 11	60	100	2120	810	3090
Grade 12	55	50	2035	500	2640
TOTAL	2370	6230	28500	11425	48525

Island View High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	852	1147	1999
Grade 1	0	0	816	1523	2339
Grade 2	0	0	968	2067	3035
Grade 3	0	0	964	1290	2254
Grade 4	330	1795	2875	1015	6015
Grade 5	245	1885	3270	1080	6480
Grade 6	120	2105	1320	310	3855
Grade 7	110	955	2565	60	3690
Grade 8	55	930	2110	60	3155
Grade 9	20	205	1165	65	1455
Grade 10	15	220	1100	815	2150
Grade 11	10	15	765	135	925
Grade 12	5	5	395	80	485
TOTAL	910	8115	19165	9647	37837

J.L. Ilseley High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	515	4650	5165
Grade 1	0	0	810	4905	5715
Grade 2	0	1075	950	5125	7150
Grade 3	15	0	975	4685	5675
Grade 4	600	365	1100	4210	6275
Grade 5	300	3065	815	4920	9100

Grade 6	200	2335	960	2190	5685
Grade 7	115	40	95	3635	3885
Grade 8	40	40	105	1165	1350
Grade 9	90	125	15	0	230
Grade 10	0	115	45	0	160
Grade 11	10	75	75	0	160
Grade 12	5	45	70	130	250
TOTAL	1375	7280	6530	35615	50800

Lockview High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	2615	1245	3860
Grade 1	0	0	3315	1135	4450
Grade 2	0	580	3040	1550	5170
Grade 3	0	110	10010	1900	12020
Grade 4	210	90	12280	2170	14750
Grade 5	135	9125	17310	2380	28950
Grade 6	55	395	1040	490	1980
Grade 7	100	175	2080	60	2415
Grade 8	120	170	1515	800	2605
Grade 9	35	290	240	0	565
Grade 10	75	175	975	320	1545
Grade 11	40	265	580	515	1400
Grade 12	50	330	430	345	1155
TOTAL	820	11705	55430	12910	80865

Marine Drive Academy					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	0	65	65
Grade 1	0	0	0	100	100

Grade 2	0	0	0	70	70
Grade 3	0	0	0	75	75
Grade 4	55	0	0	180	235
Grade 5	30	0	0	130	160
Grade 6	30	0	0	130	160
Grade 7	5	0	0	95	100
Grade 8	0	0	0	100	100
Grade 9	0	0	0	85	85
Grade 10	0	0	0	105	105
Grade 11	0	0	0	40	40
Grade 12	0	0	20	70	90
TOTAL	120	0	20	1245	1385

Millwood High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	400	2310	2710
Grade 1	0	0	460	1650	2110
Grade 2	0	0	425	2570	2995
Grade 3	0	0	1005	2435	3440
Grade 4	60	2175	895	2225	5355
Grade 5	60	0	805	2430	3295
Grade 6	60	1190	235	2280	3765
Grade 7	10	240	110	1280	1640
Grade 8	55	150	150	0	355
Grade 9	35	0	260	0	295
Grade 10	20	30	330	170	550
Grade 11	5	0	305	305	615
Grade 12	0	0	340	220	560
TOTAL	305	3785	5720	17875	27685

Musquodoboit Rural High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	245	0	245
Grade 1	0	0	350	0	350
Grade 2	0	0	250	0	250
Grade 3	0	0	165	0	165
Grade 4	215	0	450	0	665
Grade 5	150	0	270	0	420
Grade 6	105	20	515	0	640
Grade 7	10	10	280	0	300
Grade 8	30	105	105	0	240
Grade 9	35	95	70	0	200
Grade 10	25	45	195	0	265
Grade 11	5	25	100	0	130
Grade 12	25	30	130	0	185
TOTAL	600	330	3125	0	4055

Sackville High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	965	1310	2275
Grade 1	0	0	1155	1580	2735
Grade 2	0	0	1280	2255	3535
Grade 3	0	0	1055	2605	3660
Grade 4	80	0	1040	2825	3945
Grade 5	60	1875	1330	2110	5375
Grade 6	45	4104	16	3246	7411
Grade 7	28	2581	0	424	3033
Grade 8	20	1408	0	338	1766
Grade 9	15	0	15	0	30
Grade 10	25	0	50	40	115

Grade 11	5	0	40	10	55
Grade 12	20	0	50	150	220
TOTAL	298	9968	6996	16893	34155

West Bedford High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	0	57	66	123
Grade 1	0	0	0	0	0
Grade 2	0	0	150	0	150
Grade 3	0	0	429	0	429
Grade 4	24	0	312	141	477
Grade 5	12	0	396	66	474
Grade 6	8	1350	891	762	3011
Grade 7	4	0	0	0	4
Grade 8	4	0	0	0	4
Grade 9	3	0	0	258	261
Grade 10	1	0	15	360	376
Grade 11	2	0	30	84	116
Grade 12	0	0	36	87	123
TOTAL	58	1350	2316	1824	5548

Woodlawn High					
	Year-Long Programs	Short-Term Programs			
Grade	HRA Music	Music Workshops	Dance/Drama	Visual Arts	TOTAL
Primary	0	205	3515	1445	5165
Grade 1	0	270	3665	2030	5965
Grade 2	0	225	3515	1715	5495
Grade 3	0	230	4260	3015	7505
Grade 4	770	245	4590	3270	8875
Grade 5	420	195	4440	3090	8145
Grade 6	155	5610	5140	2665	13570

Grade 7	155	805	500	1240	2700
Grade 8	55	460	955	360	1830
Grade 9	30	305	530	590	1455
Grade 10	30	87	294	15	603
Grade 11	24	24	441	60	549
Grade 12	18	48	348	981	1395
TOTAL	1657	8709	32370	20516	63252

Table Notes

- Figures in the total columns do not represent individual students. These figures represent the total number of enhanced experiences. Many students take advantage of multiple fine arts programs and events.
- Dance and Drama data are combined due to the integrated nature of those workshops.
- These numbers do not include the Music Therapy program, involving 23 schools and 422 students in Grades Primary-3 and in elementary Learning Centres. Music Therapy was delivered in 8 to 10-week sessions, culminating in 3,798 enhanced experiences.

3.3 HRA Performances in 2025-26

	In HRCE school during school hours (e.g., school tours, drama matinees)	In HRCE facility after school hours (for public)	In HRM community (church, performance hall, public venue)	Number of performances	Audience (approx.)
Sept	1	0	0	1	500
Oct	0	2	0	2	375
Nov	8	7	12	27	8830
Dec	10	17	9	36	4570
Jan	1	0	5	6	485
Feb	3	0	0	3	900
Mar	1	5	2	8	990
Apr	5	12	12	19	6940
May	8	13	9	30	7900
June	9	21	6	36	5390
TOTAL				168	36880

3.4 Location of Performances Outside of School Hours

Schools	Churches	Community Venues
Admiral Westphal Elementary Bay View High Bell Ayr Elementary Brookhouse Elementary Clayton Park Junior High Cole Harbour District High Charles P. Allen High Dartmouth Music Centre Eastern Passage Education Centre Eastern Shore Consolidated Elizabeth Sutherland School Gorsebrook Junior High Grosvenor-Wentworth Park Elementary Halifax West High Island View High	All Nations Church Calvin Presbyterian Knox United Church Life Brand Church St. Andrew's United St. Mary's Basilica Woodlawn United	Admiral Long Term Care Facility Alderney Landing Bella Rose Arts Centre Camp Hill Veterans Hospital CBC Studio 60 Halifax Central Library Lakes & Locks Gym Lighthouse Arts Centre Middle Musquodoboit Cenotaph Musquodoboit Valley Bicentennial Theatre Paul O'Regan Hall Porters Lake Cenotaph Sanctuary Arts Centre Spatz Theatre Strug Auditorium

John Martin Junior High Le Marchant-St. Thomas Elementary Musquodoboit Rural High Nelson Whynder Elementary O'Connell Drive Elementary Rocky Lake Junior High Saint Mary's Elementary Seaside Elementary St. Catherine's Elementary Woodlawn High		
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In addition to performances, many ensembles and groups meet weekly throughout the school year for rehearsals and practices.

Band ensembles - 15 (221 students)

- 3 jazz bands
- 7 concert bands
- 1 saxophone ensemble
- 3 brass ensembles
- 1 percussion ensemble

Choirs - 19 (465 students)

- Elementary choirs
 - Grades 3-6 - 6 choirs
 - Grades 4-8 - 5 choirs
- Secondary choirs -
 - Grades 9-12 - 8 choirs
 - SA, SSA, SATB
 - Jazz pop choirs

Strings - Grades 4-12 (3,031 students)

- In-school instruction (2,187)
 - 72 Grade 4 classes
 - 57 Grade 5 classes
 - 32 Grade 6 classes
 - 20 Grade 7-12 classes
- Evening string ensembles and classes (Grades 4-12)
 - 844 students
 - 58 classes and string ensembles

- Ukulele
 - 36 students in the Eastern Shore Consolidated Family of Schools
- 17 improv troupes

During 2025-26, HRA ensemble rehearsals were held at:

Ash Lee Jefferson Elementary Auburn Drive High Cavalier Drive Citadel High Cole Harbour District High Dartmouth Music Centre Eastern Shore Consolidated Elizabeth Sutherland School Fairview Heights Elementary Fairview Heights Junior High Grosvenor-Wentworth Park Elementary	Halifax Central Junior High Hammonds Plains Consolidated Elementary Kingswood Elementary Millwood High Musquodoboit Rural High Nelson Whynder Elementary O'Connell Drive Elementary Oxford School Sir Robert Borden Junior High Tantallon Senior Elementary
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3.5 Breadth of Fine Arts Programming in HRM in 2025-26

Below is a table of programming offered in 2025-26:

Year-Long Programs	Short-Term Programs		
HRA Music Instruction (In-person)	Music Workshops (In-person and virtually)	Drama and Dance (In-person and virtually)	Visual Arts (In-person and virtually)
- Band Ensembles - 15 (221 students) 3 Jazz Bands 7 Concert Bands 1 Saxophone Ensemble 3 Brass Ensembles 1 Percussion Ensemble - Choirs – 19 (465 Students) - Elementary Choirs - Grades 3-6 - 6 - Grades 4-8 - 5 - Secondary Choirs - Grades 9-12 - 8 - Jazz Pop Choirs 2 - Strings (3031 students) - Bass, Cello, Viola, Violin - In-School Instruction (2,187) 72 Grade 4 Classes 57 Grade 5 Classes 32 Grade 6 Classes 20 Grade 7-12 Classes - Evening Classes and String Ensembles 58 (844 students) - Ukulele - 36 students	10 part-time clinicians - Band - Bass - Brass - Choral - Woodwind - Percussion - Classroom - Kodaly - Orff - Choral Circuit Teachers – 3 - Music workshops and master classes with several performing artists from Nova Scotia and across North America - Instrumental improvisation workshops - HRA resource portal for self-led instruction - African/World hand drumming - Songwriter's Workshops - String Orchestra Workshops - Grade 6 – 3 locations, each with two full days Junior High	17 High School Improv Teams- all year - Improv group short-term workshops - Nova Scotia Drama Fest available for all HRM high schools - Unity Charity Dance and Spoken Word workshops - Drama clinician work for high schools - Musical theatre dance workshops - Voice acting workshops. - Puppetry workshops - Circus techniques - Radio Drama - International Day of Dance - Hip Hop workshops - Narrative role playing - Stomp and body percussion - Workshops and masterclasses with several	- St. Catherine's Elementary Pottery Lab (elementary grades) - Rocky Lake Junior High Pottery and Fused Glass Lab (secondary grades) - Cole Harbour District High Pottery and Fused Glass Lab (all grades) - Evening Workshops at Pottery and Glass Labs - Class visits/school wide projects/grade level projects by 17 FOS Fine Arts Specialists, 5 Regional Specialists (Indigenous and African Nova Scotian) - Workshops and project collaborations with local artists and artists from Indigenous and African Nova Scotian communities - Comic book development workshops - HRA resource portal for self-led instruction

• Musical theory coaching and instruction • 8 Beginner Band Concerts by FOS	Extravaganza Two days in October and one day in March, ending with a performance featuring 210 Junior High String students	performing artists from Nova Scotia (including our Indigenous communities) and across Canada • Shows for schools • HRA resource portal for self-led instruction	
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3.6 Social Work and Library Support Specialists

The Supplementary Fund allowed students to access Social Work in schools.

Family of Schools	Total Referrals
Auburn Drive High	62
Bay View High	62
Charles P. Allen High	98
Citadel High	164
Cole Harbour District High	42
Dartmouth High	85
Eastern Shore Consolidated	62
Halifax West High	105
Island View High	38
Lockview High	47
J.L. Ilsley High	90
Marine Drive Academy	14
Millwood High	57
Musquodoboit Rural High	9
Sackville High	99
West Bedford High	71
Woodlawn High	80
BFEC	147

All HRCE schools received an allocation of Library Support Staff providing students with access to school libraries.

4.0 BUDGET SUMMARY PROJECTION

The budget projections below are a general description of how HRCE intends to allocate Supplementary Funds over the next five years to provide enhanced programming for its students. The budget provides for delivering fine arts programming in all communities in HRM.

Programs and opportunities may vary in response to factors like student interest and the availability of fine arts and other specialists.

	<u>BUDGET SUMMARY</u>		<u>PROJECTED PLAN</u>			
	School Year 2025-26 Budget	School Year 2026-27 Budget	Proposed Fiscal Year 2027-28 Budget	Proposed Fiscal Year 2028-29 Budget	Proposed Fiscal Year 2029-30 Budget	Proposed Fiscal Year 2030-31 Budget
Music and Arts	8,601,000	7,942,400	8,744,800	8,467,100	8,212,600	8,220,400
	63%	67%	79%	83%	88%	96%
Library Support Specialists and Social Workers	4,971,900	3,933,700	2,316,900	1,756,600	1,173,100	327,300
	37%	33%	21%	17%	12%	4%
TOTAL	13,572,900	11,876,100	11,061,700	10,223,700	9,385,700	8,547,700

5.0 HALIFAX REGIONAL ARTS FUNDED POSITIONS

	School Year 2025-26 FTEs	School Year 2026-27 FTEs	Proposed School Year 2027-28 FTEs	Proposed School Year 2028-29 FTEs	Proposed School Year 2029-30 FTEs	Proposed School Year 2030-31 FTEs
School Based Music and Art	18.3	15.0	TBD	TBD	TBD	TBD
Family of Schools Fine Arts Specialists	18.2	17.6	TBD	TBD	TBD	TBD
Regional Fine Arts Specialists	8.0	4.8	TBD	TBD	TBD	TBD
Regional Music	22.0	22.0	TBD	TBD	TBD	TBD
HRA Leadership	6.0	3.4	TBD	TBD	TBD	TBD
HRA Support	4.3	3.6	TBD	TBD	TBD	TBD
Total FTEs	76.8	66.4	TBD	TBD	TBD	TBD

6.0 SUPPLEMENTARY FUNDING TRANSITION PLAN

	School Year 2025-26 FTEs	School Year 2026-27 FTEs	Proposed Change for School Year 2027-28 FTEs	Proposed Change for School Year 2028-29 FTEs	Proposed Change for School Year 2029-30 FTEs	Proposed Change for School Year 2030-31 FTEs
Library Support Specialists	75.4	45.0	35.0	25.0	15.0	0.0
Social Workers	17.0	0.0	0.0	0.0	0.0	0.0
Total FTEs	92.4	45.0	35.0	25.0	15.0	0.0